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*Works
for Guitar*

GREAT COMPOSERS
Latin America - Venezuela

Antonio Lauro



Seis por Derecho

- Pasaje Aragüeño



ALIRIO DIAZ
EDITIONS

MEL BAY®

Seis Por Derecho

Joropo al Estilo del Arpa Criolla

Antonio Lauro
Revised by Alirio Diaz

Allegro Brillante

The sheet music consists of six staves of musical notation for a single instrument, likely a harp. The key signature is $\text{F}^{\#}$, and the time signature varies between $3/8$ and $2/4$. The first staff begins with a dynamic of en RE . The second staff includes an 'Ossia' section with the instruction 'A. D. (sempre)'. The third staff features dynamics f and sfp . The fourth staff includes dynamics f and sfp . The fifth staff includes dynamics f and sfp . The sixth staff concludes with dynamics $sfz ff$ and sfz . Various hand positions are indicated above the notes, and rests are marked with vertical lines.

16

20

1/2 III

24

28

32

36

50

53

57

1/2 VII

60

1/2 VII

64

VII 5/6

68

VII 4/6

71

75

VII 4/6

79

83

VII 4/6

87

91

VII 4/6

95

99

VII 4/6

103

107

VII 4/6

107

111

115

118

121

125

129

129

1 3 2 2 4 3 2 4 4 4 4

$\overline{P}_0 \overline{P}_2 \overline{P}_2 \quad \overline{P}_0 \overline{P}_0 \overline{P}_1 \quad \overline{P}_1$

133

1/2 III

133

1/2 III

$\overline{P}_0 \overline{P}_2 \overline{P}_2 \quad \overline{P}_0 \overline{P}_0 \overline{P}_2 \quad \overline{P}_3$

137

137

$\overline{P}_0 \overline{P}_1 \overline{P}_3 \quad \overline{P}_0 \overline{P}_1 \overline{P}_3 \quad \overline{P}_0 \overline{P}_3$

141

141

$\overline{P}_0 \overline{P}_1 \overline{P}_3 \quad \overline{P}_0 \quad \overline{P}_0 \quad \overline{P}_0$

145

145

$\overline{P}_0 \quad \overline{P}_0 \quad \overline{P} \quad \overline{P}_0 \quad \overline{P}_0 \quad \overline{P}$

149

153 1/2 III

157

sulla boca

161 1/2 V

165 1/2 V

169 1/2 V

173 1/2 V

177

181

185

189

193

197

1/2 III

1/2 III

201

1/2 III

205

209

213

(4) ——————

217

222

(4) ——————

rit.

225

V5/6

p p i m a

f

Fine

Pasaje Aragüeño

Copiado por Luis Zea

*Antonio Lauro, 1985
Revised by Alirio Diaz*

Allegro

1/2 V

Musical score for piano, page 10, measures 11-12. The score is in 12/8 time, key signature of A major (three sharps). Measure 11 starts with a forte dynamic (f) and a 3/8 measure. Measure 12 begins with a repeat sign and consists of two 6/8 measures. Measure 13 starts with a piano dynamic (p) and a 2/8 measure.

1/2 V

A musical score for piano in 6/8 time. The key signature has three sharps. The melody consists of eighth-note patterns with grace notes. The first measure starts with a dynamic of p . Measures 2-4 show eighth-note pairs with grace notes. Measure 5 features a sixteenth-note cluster. Measures 6-7 show eighth-note pairs with grace notes. Measure 8 concludes with a dynamic of f .

VII 5/6

A musical score for piano, page 10, featuring a treble clef staff. The key signature is F major (one sharp). Measure 10 starts with a half note followed by a quarter note. Measure 11 begins with a dotted half note, followed by a eighth-note triplet (marked '3') and a sixteenth-note triplet (marked '4'). Measures 12 through 15 show a continuous pattern of eighth-note triplets, each consisting of three groups of two notes (marked '3'). Measure 16 concludes with a eighth-note triplet (marked '3') and a sustained note.

sfz

1/2 11

②

2

Musical score for piano, page 19, measures 4-5. The score consists of two staves. The left staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 4 starts with a dotted half note (indicated by circled 2) followed by a quarter note (indicated by circled 4). Measure 5 begins with a dotted half note (indicated by circled 1), followed by a quarter note (indicated by circled 4). The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 4 starts with a dotted half note (indicated by circled 2) followed by a quarter note (indicated by circled 4). Measure 5 begins with a dotted half note (indicated by circled 1), followed by a quarter note (indicated by circled 4).

② _____

1

Musical score page 23, measures 2-5. The score consists of two staves. The top staff begins with a measure labeled ②, containing eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a measure labeled ⑤, containing eighth-note pairs and sixteenth-note patterns. Measure 5 concludes with a repeat sign and a double bar line.

2^a

27

32

36

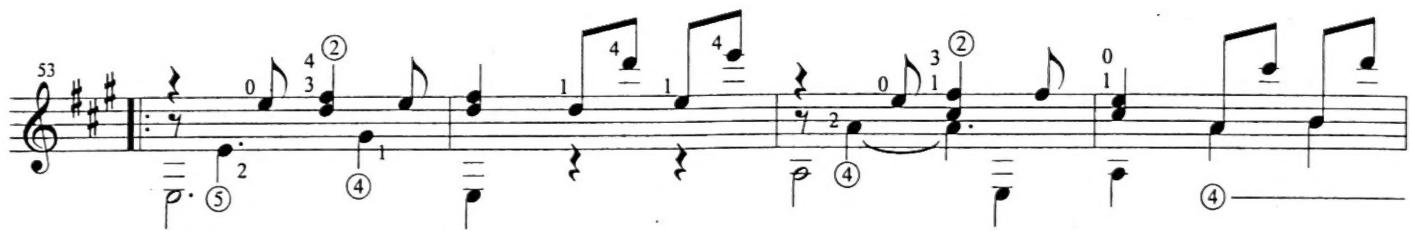
1/2 IX — VII

40

VII —

44

48



Para terminar

Musical score page 1. Treble clef, key signature of four sharps, time signature common time. Measure 70 starts with a dynamic \bar{p} . The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Musical score page 2. Treble clef, key signature of four sharps, time signature common time. Measure 74 starts with a dynamic \bar{p} . The music continues with eighth-note patterns and sixteenth-note figures.

Musical score page 3. Treble clef, key signature of four sharps, time signature common time. Measure 78 starts with a dynamic \bar{p} . The music features eighth-note patterns and sixteenth-note figures.

Musical score page 4. Treble clef, key signature of four sharps, time signature common time. Measure 82 starts with a dynamic sfz . Fingerings 4, 3, 1, 2, 0 are indicated above the first five notes. Finger 4 is also indicated below the first note. The music includes eighth-note patterns and sixteenth-note figures.

Musical score page 5. Treble clef, key signature of four sharps, time signature common time. Measure 86 starts with a dynamic \bar{p} . The music concludes with a final dynamic marking *Fine*.

Para Venezuela y su valioso pueblo



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